

## Review from IC-Music Media

The Road Dawgz are a blues band that formed in late 2002. Consisting of 6 artists Davor Lasic (Lead Guitar), Ric Stokes (Harmonica And Sax), Andres Litwin (Drummer), W. Popla Poplewski (Bass), James Kelley (Vocals), Curro Noriega (Lead Guitar). The Road Dawgz have a diversity that spans 3 continents, and 5 cultures. Their backgrounds make them ideally suited for a blues sound that is heavy in feelings and sounds incorporating their various life experiences. For a truly unique experience, the Road Dawgz should definitely be on anyone's short list of blues bands to be seen and heard.



Our Latest Release



Woke Up This Morning

In The Mood

The Road Dawgz First Release





Andrés Litwin, born January 25th 1984 Buenos Aires Argentina. I started playing drums at the early age of two. Four years later I started practicing classical percussion until I was nine, when I joined S.A.D.E.M. (Sindicato Argentino de Músicos) to study drums. That my musical talent would soon take me a step higher, was proven when I started playing professionally with my parents, (both musicians), at the age of ten. Noticed by the media, I was interviewed by Carlos Ponce in (Miami, USA) for a tv show called Control. When I became fourteen years old, I joined a few rockbands and by age fifteen I could call myself a professional drum teacher. Different bands followed as I started playing fusion.

Three years later Berklee College of Music (Boston, USA) offered me a scholarship but I decided not to go. A big opportunity occurred to record an album with "12 Monos", an Argentinian funk band.

The musical road took me overseas to the Netherlands. Here I decided to finish my studies at the Conservatorium van Amsterdam.

A fingersnap was enough to get me to play with the Road Dawgz.



## Curro Noriega:

Born in Malaga and raised up in Madrid (Spain) , I started to play guitar as a teenager (14 years old), influenced by Mat "Guitar" Murphy's solo on Memphis Slim's "number" "Cold Blooded Woman".

One year later I started to play the Blues professionally with a band called "Fultons Point" in clubs and festivals around Spain, such like Clamores Jazz Club , Dizzy Jazz, Festival de blues de Orense and others.

I have played on stage with great players as Amar Sundy (ex - Albert King) or Zacharias Pstraters of Luther Allison's Band.

I have played in different bands with different styles but rythm and blues has always been a constant in my life, and still is. Among others I played with Tonky Blues Band (the Madrilenian John Mayall as a blues mentor) and with ñaco goñi , the legendary harmonica player, check the website of his band, los Buscavidas, (<http://usuarios.iponet.es/flaco/bluescavidas>), with Hoo Herrera (<http://www.hookherrera.com>),

Velma Powel (Chicago Blues Singer), Julian Vaughan (Albert King's Band, and B.B. King's band).

Nowadays I live in Amsterdam , studying in the conservatorium and playing with the.....Road Dawgz!!!



Davor Lazic,

Born October 29th 1978 in Loznica ( Serbia).

I started playing guitar when I was 9 years old.

When I was thirteen I started my own band,

Rain Experience, with which I have a

long experience performing live. Played a lot of

Jimi Hendrix, S.R.V. 5 years we recorded an album.

One of the songs from this album is well known in Serbia, titled "Anima".

Two years ago I came to Holland to study pop and rock music at the "Conservatorium van Amsterdam".

Now I enjoy playing blues with the great and powerful

..... Road Dawgz.....



James  
Amsterdam  
2005

Home: Denver, Colorado, USA  
Present Location: Soesterberg, The Netherlands  
Vocalist:



An overwhelming love of music at an early age and influenced by the rock bands of the 60's and early 70's; (Grand Funk, Jimi Hendrix, Led Zeppelin, and the funky sounds of James Brown, Bootsy Collins and Parliament), I started my first band (The Fretty Frogs) at age 13. I sang and played rhythm guitar. In the late 80's to mid 90's, I sang with various bands; (Last Band, Criminal Mischief) touring the mid west before moving to the Netherlands in 97. Early 2003 joined in with some very kool, cats to form the Road Dawgz Blues Band. (See Biographies)



Like a great single malt scotch, my taste only became better as I matured, finally finding my home in "The Blues" Why the blues?, She's always there, waiting. You can never outgrow her, It's like coming home; She's never jealous, your always welcome back. She wraps you in a warm comfortable hug and washes away the burdens of life. You just can't help saying; Ahhhhh, The Blues...Welcome Home.

James

You know the problem with the world is, that we all just don't understand.  
Because we do not understand, we are all afraid.  
Because we are all afraid, we strike out at all that we do not understand.  
It gives you one understanding of the problem;  
Why mankind does, what it does, through it's own ignorance.

*James*

Wojciech \*Popla\* Poplewski – bass guitar,  
Born on April 17, 1971 in Kartuzy (Poland).



When I was 6 years old, my Grandfather gave me a violin and started teaching me some traditional Polish songs. This was my first introduction with music.

I grew up, like all Polish children, in the communist system at that time. Those were very hard days and therefore probably my first feeling of the Blues; even though not knowing what it exactly was. In primary school I met a friend who already played the guitar and later started teaching me to play on the bass. I am still grateful that he did.

At the age of 13, me and my friends from school formed our first band, Off Season Band. We had songs from Polish blues bands in our repertoire (Breakout, Krzak, Kasa Chorych) as well as foreign bands (J. Hendrix, Allman Brothers, Led Zeppelin, W.Dixon). Still whenever I go to Poland to visit, we get together to jam. Three years after communism ended (in my country 1989), I left home and started traveling Europe. I ended up living in the Netherlands.

In 1996 I joined the rock'n' roll band Chaos.

This didn't last for very long just because it wasn't what I was looking for. After that I started playing at jam sessions in pubs in Amsterdam. There it was where I met my brothers in Blues, from that time on things started rolling.

And here I am, one of the Road Dawgz.

Wojciech \*Popla\* Poplewski



I have been in love with The Blues just about all my life. I was given this gift from my Grandmother, who was a singer in Ohio and later in Harlem, New York City, where I was born. As a very young boy I spent some years in Northeast Texas, where I could not only hear Texas Blues, but learning first-hand what the FEELINGS of The Blues were all about: Love, Respect, and coping with the ignorance of oppression and prejudice. After leaving the Army in the late '60s, I travelled around Europe and learned that people all over are pretty much the same and want the same things; Love, respect, and a decent life for themselves, themes that permeate The Blues.

Since '72 I have been living, teaching, and playing in the Netherlands, working with such bands as The Boom Boom Blues Band, Ziggy and the Bluesmen, Jazza Bozza, Captain Gumbo, The RumbleCats, Arthur Conley, Hans Dulfer, The Grayhound Blues Band, and the NESS among others. I also spent a couple of years as DJ at Q-Radio, where I presented "The Blues Highway". During this time I had the chance to meet and talk with hundreds of Blues fans throughout Europe.

Ric Stokes